

SALT CRYSTALS

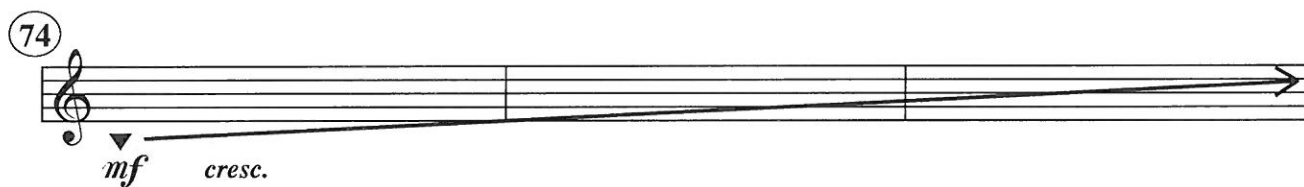
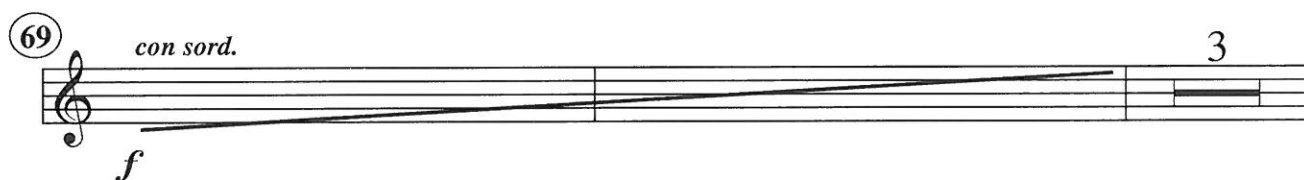
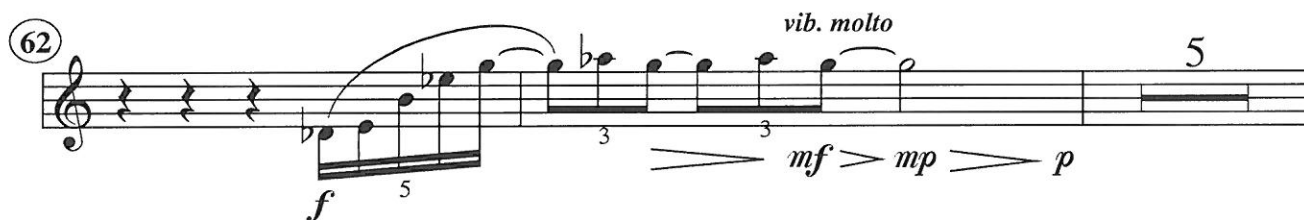
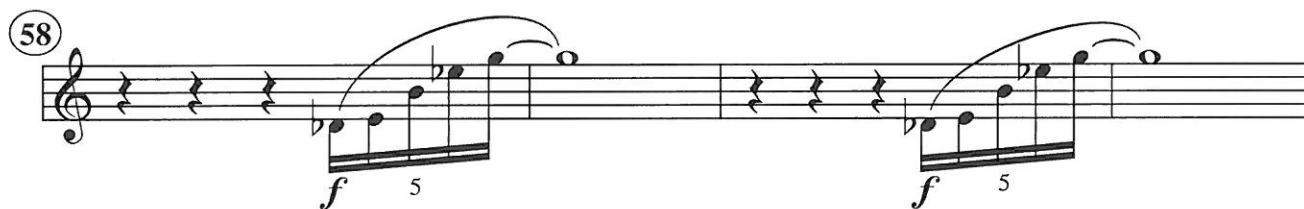
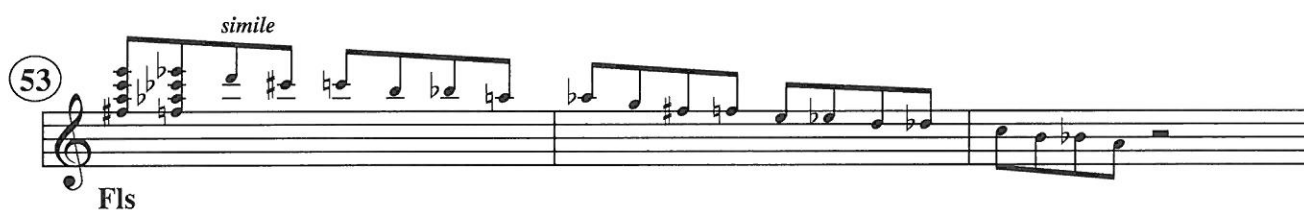
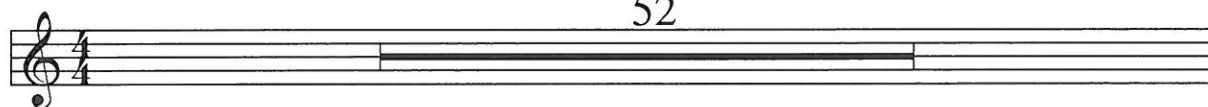
for symphony orchestra

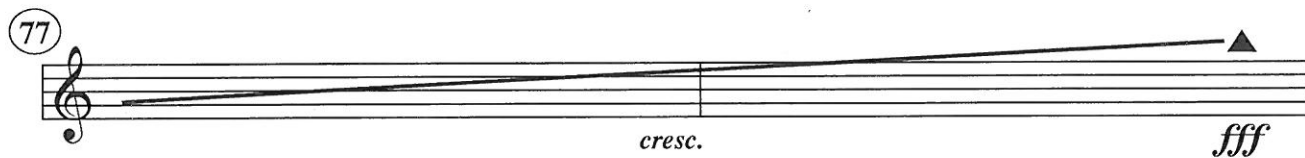
ALT SAXOPHONE in A

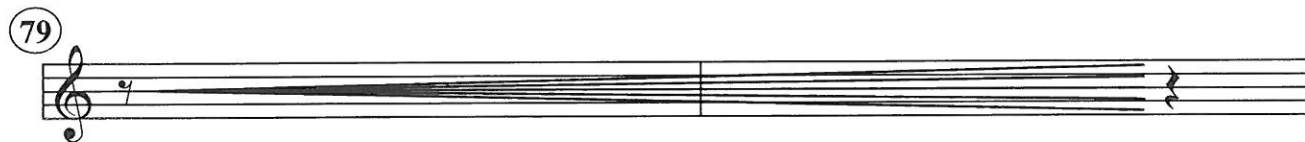
TSIPPI FLEISCHER

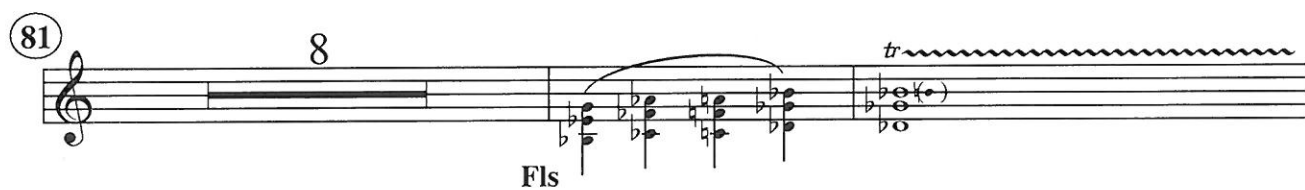
$\text{♩} = \text{ca. 60 or slower}$

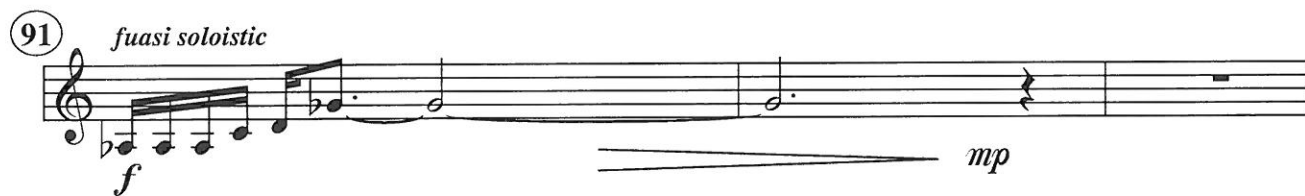
52

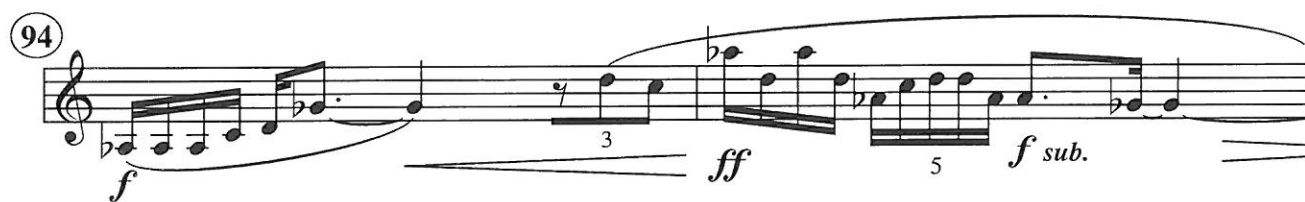


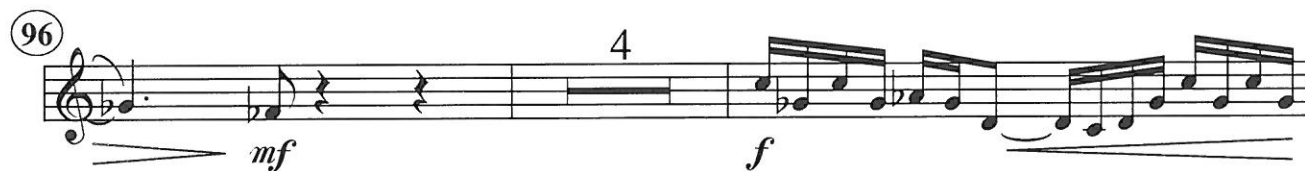
77  *cresc.* *fff*

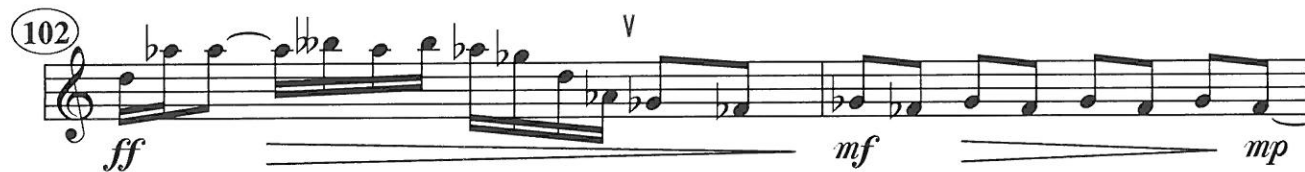
79 

81  8 Fls *tr.*

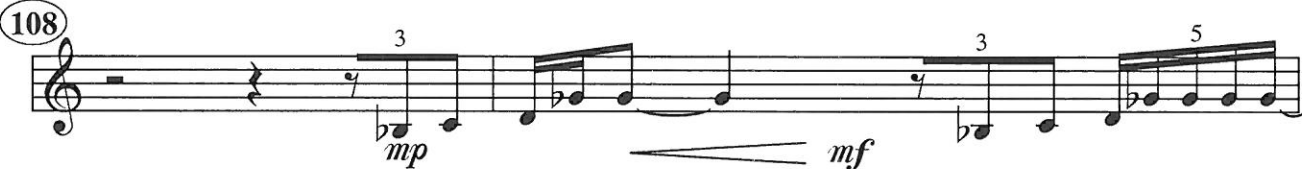
91 *fuasi soloistic*  *f* *mp*

94  *f* 3 *ff* 5 *f sub.*

96  4 *mf* *f*

102  *ff* *mf* *mp*

104  *p* *pp*

108 

110 

112 

114 

116 